

# Bishen Chand Kapoor

In this early twentieth-century Indian reincarnation case, the initial investigator created a written record of the child subject's memories before attempts at verifications were made, and a second investigator followed the child's subsequent progress until middle age.



## Bishen Chand Kapoor

Bishen Chand Kapoor was born on February 7, 1921, in the city of Bareilly in northern India. His mother named him Vishwa Nath, as she had visited the temple of Vishwa Nath shortly before becoming pregnant. At ten months he began to utter a word that sounded like 'pilvit' or 'pilivit'. As his speaking ability improved, he began talking about a previous life in Pilibhit, a large town about fifty kilometres distant, giving his past-life name as Laxmi Narain, along with other details.

## Investigations

In 1926 an account appeared in a newspaper in northern India, in which an Indian lawyer Kr Kekai Nandan Sahay described his son's past-life memories and their verification by investigation. (See Jagdish Chandra). This prompted other people to come forward with similar accounts, some of which Sahay set out to investigate.<sup>[1]</sup> One was that of Bishen Chand Kapoor.

On June 29, 1926, Sahay visited Bishen Chand's family and interviewed the boy, then five and a half years old, taking notes. He then persuaded Bishen's father to visit Pilibhit with Bishen Chand, to try to verify the statements. The boy recognized buildings and apartments he had previously known, and his old classroom. He also recognized his previous father, Har Narain, and his previous self, Laxmi Narain, in a photograph. He demonstrated drumming skill on a pair of tablas, an instrument he had not hitherto seen.<sup>[2]</sup>

On August 22, Sahay took Bishen Chand to visit Laxmi's mother in Bareilly. She tested him with questions, a dialogue that Sahay recorded. In 1927, Sahay wrote a pamphlet which included several reincarnation cases he investigated in the course of that year, including that of Bishen Chand, whom he referred to by the pseudonym Vishwa Nath.<sup>[3]</sup>

Three decades later, Dr Ian Stevenson of the University of Virginia came across Sahay's pamphlet and decided to investigate the case further. In 1964, he interviewed Bishen Chand's older brother, sister-in-law, and older sister in Bareilly, then Laxmi Narain's cousin in Pilibhit, while his assistant in India, Prof. P Pal, interviewed Bishen Chand's father. Finally Stevenson had a long conversation with Bishen Chand himself in 1969, and two more in 1971 and 1974.

As he habitually did in such cases, Stevenson checked carefully whether information about Laxmi Narain could have reached Bishen Chand through normal channels. He learned that Bishen Chand's family had no connections with Pilibhit or the Narain family, although they had passed through the location on train journeys without stopping. An uncle of Laxmi Narain lived fairly close to Bishen Chand's family in Bareilly, and his mother moved there also in 1926. However, Stevenson notes that neither Sahay nor Bishen Chand's father had approached them first to verify the child's statements, indicating that the family was not aware of their presence and that information could not have come

to Bishen Chand from them. He also points out that Bishen Chand had begun to mention Pilibhit at ten months, before he could have come into contact with people outside the family without them knowing.

Stevenson published the case in 1975 in the first book of his *Cases of the Reincarnation Type* series,<sup>[4]</sup> including Sahay's pamphlet almost in full, with explanatory annotations. All information in this case study is drawn from the relevant chapter except where otherwise noted.

Stevenson considered this case important because statements made by the child were recorded in writing prior to verifications being attempted. He was able to acquire a great deal of information both about the previous person and about the subject's later life and development, being middle-aged when Stevenson investigated the case. The case also shows typical characteristics of those in which a child born into poverty recalls the life of a wealthy person.

## **Laxmi Narain**

Because this was an old case, Stevenson was unable to meet any member of the Narain family who had known Laxmi Narain. Instead, he relied on information given by Sahay, by relatives of Bishen Chand who had spoken with the Narain family, and by others who had known Laxmi Narain.

By their accounts, Laxmi Narain was the spoiled only son of a wealthy landowner, Har Narain. He dropped out of school at seventeen or eighteen after the death of his father, having attained only sixth grade, though he continued with private education or self-instruction. Left a substantial inheritance, Laxmi Narain freely indulged his appetites for good food, fine clothes, beautiful women and drink. He worked for the railway service for an undetermined amount of time.

He never married but was possessively attached to a prostitute named Padma. When he saw another man come out of her apartment, he seized a gun from his servant and shot the man dead. He went into hiding but appears to have escaped justice by means of bribes. Sahay's report did not mention the murder but it did discuss a related lawsuit, from which Stevenson calculated that the incident occurred in 1918. Laxmi Narain moved to another town, Shahjahanapur. Aged 32, he died on December 15, 1918 of fever and lung trouble, having been ill for five months.<sup>[5]</sup> He had spent so much of the family's fortune that his mother had to move in with her brother in Bareilly.

Laxmi Narain's contemporaries reported that he was very generous; he sometimes gave his own food to beggars, and once gave a Moslem watch repairman a large sum to launch a business. He was also strongly religious, at least part-time: according to his mother he would seclude himself in his shrine-room to worship for ten to fifteen days at the start of the month, then throw himself just as passionately into debauchery for the remainder, before repeating the cycle.

A maternal uncle of Laxmi Narain told Sahay that Laxmi too had remembered a previous life, up to the age of six years, saying that he had come from Jehanabad. No attempt at verification had been made, as the parents had wished to keep his past-life memories secret.<sup>[6]</sup> Many years later, Bishen Chand claimed to Stevenson that the past life he had remembered as Laxmi was that of a rajah's son, but he no longer retained any memories of it. (Stevenson investigated three other cases of children who recalled being people in previous lives who themselves recalled previous lives: Timothy Curran, Maung Aung Myint and Mounzer Haïdar ([case summary](#)).)

## **Bishen Chand's Statements**

By Stevenson's count, Bishen Chand made 48 statements, 21 of which were recorded by Sahay before Bishen Chand met relatives of Laxmi Narain. Some were slightly inaccurate: for instance he

identified Har Narain, Laxmi's father, as his uncle. Others were likely to be true, but could not be verified, while others were only partially verified, for instance that he had been treated by an Ayurvedic doctor named Hanumant Vaidya: an Ayurvedic doctor of that name was found to have worked in Shahjahanapur, but by this time was deceased.

Statements made by Bishen Chand that were verified as correct for the life of Laxmi Narain (named in Stevenson's tabulation) included:<sup>[7]</sup>

- he had belonged to the Kayastha caste (Bishen Chand belonged to the more humble Kattri subcaste)
- he lived in Pilibhit
- his father was a *zamindar* (wealthy landowner)
- his father died before he did, and a large crowd attended the funeral
- he studied up to the sixth class in the government school, which was near the river that flows past Pilibhit
- his English teacher in the sixth grade was fat and bearded
- he knew Urdu, Hindi and English
- his house had two storeys
- he liked to watch *nautch* girls (women who performed songs and dances)
- he funded the launch of the business of a Moslem watch dealer in Pilibhit
- his mistress's name was Padma
- his 'uncle' Har Prasad had a green house (the term 'uncle' could be used for a close friend of one's father, which Har Prasad was)
- Har Prasad's mistress was named Hero
- he had a neighbour named Sunder Lal, whose house had a green gate
- he competed in kite flying with Sunder Lal
- he worked for a time for the Oudh Railway
- his servant was called Maikua, a member of the Kahar caste (mostly servants and cooks)
- his bed was elegant, with a heavy covering and four pillows<sup>[8]</sup>
- he won a lawsuit against some relatives (there were in fact several lawsuits)
- he shot and killed a man who he saw coming out of Padma's house
- he obtained a job in Shahjahanapur
- he died in Shahjahanapur

Bishen Chand made a number of recognitions, including: himself and his father in a photograph; Sunder Lal's house; and the ruins of the house in which he had lived. Notably, he also identified a room in the house where, he claimed, Har Narain had buried some treasure. He could not indicate the precise place, but a search later unearthed a stash of gold coins.

Bishen Chand also pointed out the houses of Lalta Prasad, a merchant, and Ismail, the watch dealer whose business he had helped start.

## Behaviours

Between the ages of three and seven, Bishen Chand talked about his past life every day, according to his older sister. He also displayed behaviours that matched the personality of Laxmi Narain, and that were entirely inappropriate to his present circumstances. He reproached his father for his poverty, demanded money and cried when his demands were refused, derided the modesty of the house, tore off his cotton clothes and demanded ones made of silk. He once said, 'even my servant would not take the food cooked here'. The family was strictly vegetarians, as customary for their caste, but at the age of five or six he began to ask for meat, and took to eating it secretly. When his sister caught him drinking medicinal brandy, he said, 'I am used to drinking'.

Aged four, his father took him on a train journey that passed by Pilibhit. When the stop was announced, he demanded to get off, saying he 'used to live here', and cried when denied.

Aged less than five and a half years of age, Bishen Chand said to his father, 'Papa, why don't you keep a mistress? You will have great pleasure from her'. He once told a witness who asked him about his past-life wife and children: 'I had none. I was steeped in wine and women and never thought of marrying'.

In this same period of his life, between three and seven, he would proudly relate how he murdered his rival for Padma's favours, boasting about how family influence had spared him punishment. He was known for having a quick temper.

Bishen Chand demonstrated some xenoglossaic ability in being able to read Urdu before he was taught it, using two Urdu words in particular that were typical for upper-class residents of Pilibhit. When Laxmi Narain's mother visited him in Bareilly, he recognized her and addressed her using the style of epithets that Laxmi Narain had used.

Bishen Chand showed great affection to Laxmi's mother, preferring her to his own. He often tried to persuade his father to let her live with his family, and visited often when she stayed with her brother in Bareilly. He stayed in touch with her until he was fifteen.

As a child, Bishen Chand was visited by his past-life mistress Padma, and immediately sat in her lap. He retained old grudges as well, disdaining female relatives of a person he had sued, and mocking a former neighbour who had acquired the honorary title of 'Rajah'. He not only recognized his former house, but walked in it as if it still belonged to him.

## Later Development

Bishen Chand began to lose his past-life memories at age seven, retaining into adulthood only the one of having committed a murder. He gradually adjusted to his current circumstances and abandoned past-life behaviours, such as insisting on silken clothes. However, in middle-age he still bucked the vegetarianism of his caste, continuing to eat meat and fish outside the home. As an adult, he earned a modest living as an excise officer, dressed plainly and eschewed his past-life excesses. He retained a quick temper but was not violent and would sometimes weep in remorse for losing his temper.

At 23 years old, he happened to meet Padma at his office, and was so overcome with emotion that he fainted. That evening he went to her home with a bottle of wine, intent on renewing old pastimes. Her response was not what he wished. 'I am an old woman like your mother', she said, smashing the bottle. 'Please go away. You lost everything in your previous life. Now you want to lose everything again'. He married about two years after this episode, and he and his wife were still together in his middle age.

As Bishen Chand aged, he reflected often on the contrast between his current and previous lives. He now believed that he had been born into poverty as punishment for past-life actions, especially the murder, the only incident he still recalled. In a general way he still remembered having enjoyed more freedom and pleasure in his life as Laxmi Narain, but now more with remorse than anger. At the age of 48, he desired greater material wealth only to be able to exercise generosity, and expressed a wish for superior intelligence in his next life, rather than wealth. Stevenson writes: 'I felt myself in the presence of a person who had learned that material goods and carnal pleasures do not bring happiness'.<sup>191</sup>

## Sources

Sahay, KKN (1927). *Reincarnation: Verified Cases of Rebirth After Death*. Bareilly, India: Gupta.

Stevenson, I (1975). *Cases of the Reincarnation Type. Volume I: Ten Cases in India*. Charlottesville: University Press of Virginia.

## References

### Footnotes

- 1.^ Sahay (1927), p 9.
- 2.^ Sahay (1927), pp 9-12.
- 3.^ Full case report: Sahay (1927), pp 9-15.
- 4.^ Full case report: Stevenson (1975), pp 176-205.
- 5.^ Sahay (1927), p 12.
- 6.^ Sahay (1927), p 12.
- 7.^ Stevenson (1975), Table 8, p 186.
- 8.^ Sahay (1927), pp 13-14; see Stevenson (1975) pp 184-5.
- 9.^ Stevenson (1975), p 205.